

# Steve Manthorp – Curriculum Vitae

## *Arts Culture Technology*

t: +44 (0) 1535 603937

m: +44 (0) 7507 400489

e: [steve@manthorp.co.uk](mailto:steve@manthorp.co.uk)

w: [www.manthorp.co.uk](http://www.manthorp.co.uk) [www.adeptprojects.co.uk](http://www.adeptprojects.co.uk)

[www.mynameislegion.org](http://www.mynameislegion.org) [www.manifestation.org.uk](http://www.manifestation.org.uk)

## *Personal Information*

- Date of birth: 3 June 1958
- Nationality: British citizen
- Place of birth: Gosport, England
- Educated in schools in England and Pakistan

## *Summary of qualifications*

1974-6

- 14 O levels, 3 A levels

1978-9 Bradford Art College Art Foundation

- Distinction

1979-3 Sheffield City Polytechnic Fine Art (Sculpture)

- BA (Hons) 2.1

## *Work Experience*

1983-6 **Curator**, Yorkshire Sculpture Park

- Curator of collections including Moore, Hepworth, Caro, King
- Curated International Symposium on Sculpture in the Open Air, featuring an exhibition of over 100 publicly sited works and 18 simultaneous artists in residence

1986-7      **Self-employed Artist/Maker**

- Designed, built and installed 300ft Victorian street, Music Hall theatre and 'working' time machine for Mercedes Benz' hundredth birthday celebrations, Coventry, UK
- Works commissioned for three public collections
- Included on Sotheby's list of recommended carved antiques restorers
- Expert witness for CITES on ivory antiques

1987-9      **Community Arts Worker**, Oxford House Community Arts

- Sole responsibility for budgeting, equipping and running a busy community wood workshop in the heart of London's East End

1989-98      **Assistant Keeper, Exhibitions** Cartwright Hall Art Gallery

- Primary responsibility for exhibitions programme at Cartwright Hall
- Originated exhibitions include:

**British International Print Biennale,**

**Sound and Fury: the Art and Iconography of Heavy Metal Music**, which toured nationally for two years and was featured as an exemplary case study in the Museum Association's publication *Museums and Young People*

**Seeing is Deceiving, the Mathematics and Science of M C Escher**, a touring interdisciplinary, multimedia exhibition which broke the attendance record previously set by *Sound & Fury*

1998-9 **Project Manager**, Public Arts

- Primary responsibility for Bradford's Public Art Strategy
- Sole Responsibility for Grainger Town's (Newcastle City Centre) Public Art Strategy
- Sole Responsibility for Wigan's Public Art Strategy

- Project Management of Speaker's Corner, The Media Centre's interactive public interface

1999-2 **Media Arts Officer** Arts Council England – Yorkshire

- Responsible for funding and strategic development of Photography, Artists' Film and Video, Digital Art, Live Art and Art and Science in Yorkshire and Humberside Region

2002-3 **Programme Manager**, Bradford 2008

- Responsible for artistic programme for Bradford's bid to become European Capital of Culture 2008

2003-6 **Special Projects Manager**, Arts, Heritage and Leisure Directorate of Bradford Council

- Responsible for special exhibitions, artistic and cultural interventions, collaborations and partnerships District-wide including:
- Kenneth Hung Touring exhibition
- Opening Doors video commission
- Shooting Gallery
- Cultural Cities Conference
- Phonetic Objects installation by Benedict Phillips
- Museums, Galleries and Heritage Website
- Face2Face Touring Video installation by Shanaz Gulzar
- Fundraising and project management of Bradford Big Screen
- Plasticity urban planning multiplayer videogame
- The Body Carnival Touring Exhibition

2005 - **Founding Director**, Manthorp ACT Ltd.

Media arts facilitation and project management agency. Project portfolio includes:

2005-8 Coordinator for Digital North, Arts Council funded media arts development organisation across the Greater North regions

2005-6 Creative Agent for Creative Partnerships. Including: **NRG**, the Nab Wood Reality Game, a reality game written and enacted by the whole school community; developing international partnerships

2005-7 **NESTA Fellowship** developing concepts and content for serious games

2006 Awarded MELT R&D funding towards development of **EarthHeart** serious game promoting Healthy Schools

2006 Proposal for serious games project accepted by Renaissance Knaresborough for realisation in 2007

2006 Drafting the media arts component of a Public Art Strategy for the Northern Way

2006 Redesigned IT provision for Corridor Arts, Barnsley. Report used in lottery application

2006 Delivered exhibition and workshops for The Culture Company's Creative Keys programme

2006- Project Management of Jaap de Jonge information artwork commission for Mind the Gap Theatre

2006 Art Connections Workshop leader, developing an Individual Visual Marketing Identity

2006 Drafted website commissioning brief for North Lincs Youth Art

2006- Project Management of Arts Connections Web Portal

2007 Project Management for North Lincs Youth Arts Web Portal

2007 Focus Group Leader interrogating media industries competencies for CPD programme, CIDA Singapore

2007 Art Connections Workshop leader, Making the Most of IT and the Web for Artists

2007 Art Connections Workshop leader, Finding your Feet]

2007 CIDA Creative Business Development Programme - Mentoring

2007 Media arts consultancy for ACE North East

2007 Social Technologies consultancy for ACE-Y, ACE North East, ACE North West

2007 Art Development Consultancy for Nidderdale Plus/NVA

2008 Research Consultancy for Yorkshire Film Archive examining under-representation of BME communities in YFA collections (with Shanaz Gulzar)

2008- CIDA Creative Business Development Programme – Mentoring

2008 FABRIC Creative Pathways - Mentoring

2008 Consultancy for Hull Council – Development of Studio Provision

2008-11 Coordinator, Digital Content Development Programme, ACE West Midlands

2009 121 mentoring meetings with Hull creatives

2009 Social Technologies workshops, S Yorks, N Yorks, E Yorks

2009 AmbITion Roadshows, York, Birmingham, Bristol, Cambridge

2009 Innovation Workshop, Doncaster Council

2009 Digital Opportunities Workshops, central and regional Arts Council Offices

2009 Curator, Skin Exhibition, Yorkshire Craft Centre

2010 Creative Consultant, Museumaker, Killhope Mining Museum

2010-11 Digital Strategy, Tutti Frutti Theatre

2010 Technology mentor, Artimelt

2010 Aycliffe Connect (Creative Partnerships) primary school IT workshops

2010 Digital Strategy implementation, Tutti Frutti Theatre

2010 Research Consultancy into 3d virtual environments, Film & Video Umbrella

2010-11Mentor, Extending Practice, Creative North

2011- Social Media Strategy & Evaluation, Royal Scottish Conservatoire

2011- Project Manager, Yorkshire & Humber Contemporary Visual Arts Network (formerly Turning Point Yorkshire & Humber)

2012 Consultancy on the creation of a sustainable creative and communications network for Sustainable Theatre

2012 Curator, Leeds Light Night

2014 Consultancy, Birmingham Hippodrome/Mariinsky opera

2014 Curator, Leeds Light Night

### **Videogame Projects**

2003 **Shooting Gallery**, Unreal Tournament Map (with Teddie Tapawan)

2004- **Plasticity**, multiplayer urban planning game (with Mathias Fuchs)

2006- **EarthHeart** serious game (With DESQ. Awarded R&D funding from MELT)

2007 **The Middleton Mystery**, serious game commissioned by English Heritage for Belsay Hall, Northumberland, working with students from Ashington High School. With Lateral Visions, Isis Arts

2009 **Time Gate** - game commission for Renaissance Knaresborough with Lateral Visions

### **Other Relevant Experience**

1990 Yorkshire Arts Individual Travel Bursary to Venice Biennale

1993 Yorkshire Arts Individual Travel Bursary to HaagsGemeentemuseum to research the work of M C Escher

Yorkshire Arts Individual Travel Bursary to Hamburg Kunsthalle to research the work of Phillippe Otto Runge

Northern RABs Group Curatorial Research visit to Venice Biennale

Presentation to the UK Registrars' Group Seminar on exhibitions touring, Imperial War Museum

Presentation to the Museums Association Annual Conference on exhibitions touring

2001-2 Arts Council Publications Fund Panel

2002-3 Chair, Regional Media Arts Officers Joint Officers Group

2001 Chair, Shooting Live Artists ACE/BBC Online live arts commissions

2002- Director, Film and Video Umbrella

2002- 2003 Director, Access Space media lab

2002 Chair, Shooting Live Artists ACE/BBC Online live arts commissions

2003 Chair, Hull Time Based Arts Board

2004- Director, Lumen

2004 The Games Industry – Where do you fit in? Presentation to B-Media

2004 Speaker, EVA annual conference

2004 Speaker, YMLAC ‘Big Day’

2005- Chair, Lumen

2005 Chair, Melt Commissions

2005 Speaker, bTween Conference

2005 ACE Group Curatorial Research visit to Guangzhou, Shanghai, Beijing China

2005- Chair, Film and Video Umbrella

2006 Speaker, Independent Games Developers Conference, San Jose. USA

2006 Creative Partnerships International Partnerships research visit to Islamabad, Lahore, Pakistan

2006 Speaker, bTween Conference

2006 Speaker, The Moving Image in the Urban Environment Conference

2006 CIDA focus group leader, Singapore

2007 Speaker, Playing the Urban conference, de Balie, Amsterdam

2007 Speaker, Broadcast Asia Conference, Singapore

2007 Artists’ Access to Art Colleges fellowship, Leeds College of Arts

2008 Speaker, World Investment Conference, La Baule, France

2008- Board member, Fabric

2009 Keynote speaker, Black Screen Heritage Conference, Imperial War Museum

2009- ACE National Artistic Assessor

2009 Keynote Speaker, UK Audience Development Conference

2010 Chair & Compere, We Love Technology Conference, Lovebytes, Sheffield

2011 Compere, TEDx Bradford

- 2011 Chair, Audiences and Technology Panel, Jolt 2011 Conference
- 2012 Speaker, TEDx Milton Keynes
- 2012 (as ADEPT) Organised & hosted Ars Electronica research trip for University of Leeds
- 2013 Speaker, TEDx Leeds
- 2013 Speaker, ISAN Conference – Developing Outdoor Arts
- 2013 Artistic Consultancy, Birmingham Hippodrome, Mariinsky Ring Cycle

### **Commissions and Exhibitions**

- 1985 Carved Lectern for Rotherham Borough Council
- 1986 Carving commissioned by Yorkshire Arts Association for presentation to Lady Read on the occasion of her retirement as Chair
- 1987 Two life-sized figures for Creation for Liberation
- 1988 Carved Pyx, Worcester College
- 2000 Set of 12 contemporary prayer nuts, public art programme of Jersey Heritage restoration of Mont Orgeuil
- 2001 Carving commissioned by Arts Council England, Yorkshire presented to Roger Lancaster on the occasion of his retirement as Chief Executive
- 2008 (As ADEPT) Not Quite Dead - Interactive digital installation, Enchanted Parks commissions, Newcastle Gateshead
- 2009 (As ADEPT) SubStop - Video installation, Roseberry Topping
- 2009 (As ADEPT) Four Calling Birds - Interactive installation, Enchanted Parks Commissions, Newcastle Gateshead
- 2010 (As ADEPT) Meander - Slow Art Commission, Chrysalis Arts
- 2010 (As ADEPT) Echoing Green - 4x projection commissions, BEAM/Bradford Council
- 2010 (As ADEPT) Meander installation, Pop-Up Artspace
- 2010 (As ADEPT) Face2Face, Bradford II Gallery
- 2010 (As ADEPT) Window - Enchanted Parks Commissions, Newcastle Gateshead



2010-11(As ADEPT) Sound Gems - Northwest Sound Archive Commission

2011 (As ADEPT) Flash Mob Flood - Environment Agency Flash Flood Flash Mob event

2011 (As ADEPT) Banks of the Seen - Newcastle Gateshead Bridges Festival Commission

2011 (As ADEPT) New Age of Discovery - Snibston Discovery Centre Transform Commissions Celebratory Event

2011 (As ADEPT) Clockwork - Bradford Industrial Museum Steam Punk Stereoscope Commission

2011 (As ADEPT) Settle Stories Festival – Four Calling Birds

2011 (As ADEPT) Tabula Rasa - Enchanted Parks Commission

2012 (As ADEPT) Tabula Rasa - Light in Jerusalem Festival, Israel

2012 (As ADEPT) Angels, Installation at St. Michael’s and All Angels, Dewsbury - Kirklees Council

2012 (As ADEPT) Projection commission, Accrington Academy

2012 (As ADEPT) Chimbley - projection commission for Saltaire Festival

2012 (As ADEPT) The Deep Projection for Hull City of Culture bid

2013 (As ADEPT) Manifestation, Pixel Palace Commission

2013 (As ADEPT) Mirrored Pool of Thought, Bradford Council commission

2013 (As ADEPT) New Age of Discovery - Snibston Discovery Centre Transform Commissions Event

2013 (As ADEPT) Epic and Wolf Pac, two video installation for Enchanted City, Wolverhampton

2014 (As ADEPT) Hand in Hand, Doncaster Right up our Street (Creative People & Places) Commission

2014 (As ADEPT) The Kaironauts, projection & live performance, Deershed Festival

2014 (As ADEPT) Temple of Learning, Bradford Science Festival

2014 (As ADEPT) One of Our Singers in Missing, Birmingham Hippodrome/Mariinsky Opera

2014 (As ADEPT) Artists in Residence, Mottisfont Abbey, National Trust

### **Solo exhibitions**

1980 Mayor Gallery, Sheffield

1981 Northern Young Contemporaries, Whitworth Gallery

1985 Yorkshire Sculpture Park, West Bretton

### **Group exhibitions**

1985 Cooper Gallery, Barnsley

1985 Represented Yorkshire Arts Association, Northern Craftspeople

1987 Sculpture and Automata, Godfrey And Watt

1988 Immaculate Conception, Young Unknowns

1988 Woodworker Show, Bristol

1988 Woodworker Show, Alexander Palace

1992 Artist's Books, Elizabeth Gallery and Touring

1993-4 Woodcarver's Craft, Craft Council and Touring

1994 Dean Clough Contemporary Arts Gallery, Halifax

1996-7 Dean Clough Contemporary Arts Gallery, Halifax

2006- Permanent exhibition, Mont Orgeuil Castle, Jersey

### **Critical reviews and press coverage**

1994 Yorkshire Post, 22nd April

1994 Guardian, 16 April

1997 Museums & Young People, Museums Association

1997 Kaleidoscope Radio 4

2001 Artscene, June

2004 Museums Journal (Cover Feature) April

2005 Spielraume als Wissenraume, Kunstforum June/August

2006 The Power List: Who Runs the Arts in Yorkshire? Northern Exposure

2006 Eye of the Beholder, Northern Exposure

2007 Edge Magazine

2007 PC Zone Magazine

2007 Museums Journal **Teen Spirited** November 2007

2008 Newcastle Journal, Not Quite Dead, Enchanted Parks

2009 BBC North, Odin's Glow

2009 Northern Echo, Odin's Glow

2009 The Evening Gazette Odin's Glow

2009 Newcastle Journal Enchanted Parks

2009 BBC North, Enchanted Parks

2010 Guardian, Face2Face

2010 Newcastle Journal - Enchanted Parks

2011 Yorkshire Post Front page & half page

2011 Calendar - Meander

2011 Look North – Meander

2011 Look North – Flash Flood

2011 Newcastle Journal – Tabula Rasa

2012 DigYorkshire – Clock Work steampunk installation

2012 Yorkshire Post – Leeds Light Night

2012 Metro – Leeds Light Night

2012 Deathmatch in the Art Gallery – interview

<http://www.gamescenes.org/2012/05/interview-deathmatch-in-the-art-gallery-a-conversation-with-steve-manthorp-.html>

2012 20 Questions – interview <http://www.fabricculture.co.uk/blog/20-questions-digital-artist-steve-manthorp>

2012 Leeds List – interview <http://leeds-list.com/coffee-culture-light-night/>

2013 Telegraph & Argus – Review

2013 Yorkshire Post - Article

2014 BBC Radio Sheffield - interview

## **Publications**

1992 **Past Futures**, catalogue

1993 **Beyond the Beyond**: catalogue

1993 **Paper Clips**, New Fiction

1995 **Sound & Fury**: the Art and Iconography of Heavy Metal, catalogue

1997 **Art Review**, September, Article: Escher, Magic Realist

2000 **Cork-Lined Room**, fiction

2004 **Leeds Guide**, art reviews

2013 **Jackdaw** - Fiction